



WEEK 1



CUTTING THE COTTON PRINTS

From cream print A, cut:

- ◆ 8 squares, $2\frac{1}{2}'' \times 2\frac{1}{2}''$, and 8 rectangles, $2\frac{1}{2}'' \times 4\frac{1}{2}''$

From the black print, cut:

- ◆ 1 strip, $2\frac{1}{2}'' \times 42''$; crosscut into 12 squares, $2\frac{1}{2}'' \times 2\frac{1}{2}''$; reserve the remainder of this black strip for the binding in Week 5

From the medium green print, cut:

- ◆ Enough $1\frac{1}{4}''$ -wide bias strips to make a 30" length of vine when joined together end to end, and 4 bias strips, $1\frac{1}{4}'' \times 2''$

From the medium brown print, cut:

- ◆ 4 bias strips, $1\frac{1}{4}'' \times 5''$

INSTRUCTIONS

1. Substituting the cream A squares and rectangles for the red squares and rectangles, and the black squares for the red check squares, follow step 8 of “Piecing the Star A Block” on page 27 to piece four Stair-Step blocks measuring $6\frac{1}{2}''$ square, including the seam allowances. Reserve the pieced blocks for a future installment.

2. Referring to “Making Cotton Bias-Tube Stems and Vines” beginning on page 77, use the 30" pieced length of green print and follow steps 1–3 to prepare the vine. Repeat to prepare the four green 2"-long stems, and the four brown 5"-long stems. Reserve the prepared vine and all stems for a future installment.

3. Using freezer paper, follow step 1, second paragraph, of “Preparing Wool Appliqués” on page 70 to prepare a tracing pattern template of the large penny and small medium penny in the large-and-medium penny stack provided in Block 2 of the pattern pull-out pattern sheet.

4. Using the tracing templates prepared in step 3, the fusible web, and scraps of assorted wool, follow steps 2 and 3 of “Preparing Wool Appliqués” on page 70 to prepare the individual wool appliqués needed for five large-and-medium penny stacks. *Do not* remove the fusible web paper backings from the pennies at this time.

5. Choose a medium penny and remove the paper backing. Referring to step 2 of “Stitching Wool Appliqués” on page 71, apply small dots of liquid glue to the narrow margin of fusible web along the edge of the medium penny. Center the prepared penny onto a large penny, with the paper backing of the large penny intact. Heat set the penny stack from the back to anchor the layers together. (Keeping the paper backing on the bottommost piece intact will prevent the stack from fusing to your iron during this step.) Repeat with the remaining medium and large pennies to make five penny stacks.

6. Follow step 4 of “Stitching Wool Appliqués” on page 71 to stitch the medium pennies to the large pennies, using a size 5 embroidery needle and the Faded Brown perle cotton. (If it appears that your stitches will overlap onto the paper backings of the large pennies, it’s now safe to remove the paper!)

A STEP AHEAD

Stitching the top penny of each stack is a great way to ease into hand stitching and practice this technique if it’s new to you. If you find you’re having so much fun you don’t want to stop, you can prepare up to a total of 13 large-and-medium penny stacks and you’ll be a step ahead for future installments. Once you’ve worked through the wool appliqué steps in Week 1, the remaining appliqué installments will be a snap because you’ve aced the technique!

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