



## MATERIALS

- ◆ 1 yard of backing fabric
- ◆ 36" square of batting
- ◆ #12 perle cotton (I used one spool *each* of Valdani's variegated H212, Faded Brown, to stitch the appliqués, and O503, Garnets, to stitch the berries)
- ◆ Size 5 embroidery needle and a thimble (if you need to protect your finger)
- ◆ Fine-weight sewing thread to match your stems
- ◆ Freezer paper
- ◆ Lightweight paper-backed fusible web (I like the results using HeatnBond Lite)
- ◆ Liquid glue for fabric (Elmer's white school glue will work if you can't find specialty glue)
- ◆ Fabric glue stick (Elmer's glue stick will also work)
- ◆ Bias bar to make ¼"-wide stems
- ◆ Standard sewing and quilting supplies

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Grab your Simple Sampler book, and gather the items listed below—remember to “think autumn” as you choose your prints and wool. Supplies and steps for my easy wool applique method are outlined in the “Wool Appliqué Basics” section of the book beginning on page 70, or you can substitute your own favorite technique. For those who are new to stitching wool, I've listed the most crucial appliqué items below to help you gather what you need to begin. ~Kim

- ◆ ¾ yard of cream or tan print A
- ◆ ⅝ yard of coordinating cream or tan print B
- ◆ ⅓ yard of black print
- ◆ Scraps of medium green and brown prints for stems (equivalent to approximately one fat eighth)
- ◆ Choose your five favorite colors; for *each* color chosen you'll need a 6" square of print in a medium value, and a matching-color 6" square of print in a dark value (combined total of 10 squares)
- ◆ Assorted print scraps, equivalent to approximately ¼ yard
- ◆ Wool scraps in fall colors, approximately 3½" square and smaller, (including shades of green and red)



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