Here Sue greets each season, all in one large, wonderful wall quilt. We’ve selected the months of April, August, September, and January for our blocks, but feel free to substitute your favorites if you’re so inclined. Although the blocks are the same as those in the individual quilts in the book, we’ve used different fabrics to give you additional inspiration. Notice that the two blocks on the right half of the quilt are reversed. Not to worry; we’ll walk you through the reversal process.
MATERIALS FOR APPLIQUÉD BLOCKS

These are the fabrics you’ll need to make the four appliquéd blocks for this quilt. Page numbers indicate where you’ll find the list of materials specific to each block in *A Year in the Life of Sunbonnet Sue.*

**APRIL** (page 33): Background fabrics (rainy sky and grass); fabrics A–E for appliqués

**AUGUST** (page 53): Background fabrics (sky, sand, and water); fabrics A–E for appliqués

**SEPTEMBER** (page 57): Background fabrics (wall and floor); fabrics A–I for appliqués

**JANUARY** (page 17): Background fabrics (snow and sky); fabrics A–E for appliqués

MATERIALS FOR COMPLETING THE QUILT

All yardages are based on 42”-wide fabric.

1½ yards of dark purple tone-on-tone print for outer border*
1 yard of orange print with purple dots for sashing
⅓ yard of purple star print for block frames
¼ yard of orange tone-on-tone print for star cornerstones
½ yard of yellow striped fabric for bias binding
2½ yards of fabric for backing
49” x 57” piece of batting
2 yards of 18”-wide lightweight fusible web
½ yard of ¾”-wide ribbon or ¾” x 18” strip of fabric (for August block)

#8 pearl cotton embroidery thread (for August block)
Threads in assorted colors for blanket-stitch appliqué
Additional embellishments as desired

*Outer border is cut on lengthwise grain; if you prefer to cut crosswise and seam the borders, you’ll need only ⅞ yard of dark purple fabric.

CUTTING THE APPLIQUÉS

The appliqué pieces you’ll need to cut for the four blocks in this quilt are listed below by block month. Page numbers indicate where in the book you’ll find the patterns specific to each block. Pieces marked with an asterisk (*) appear with “The Sue Essentials” patterns on pages 14 and 15.

**April**

Patterns are on page 36. Reverse these pieces for machine appliqué.

- Boot (fabric A); umbrella and umbrella handle (fabric B); hand*, pocket*, bonnet trim*, and button (fabric C); dress* and bonnet* (fabric D); puddle (fabric E)

**August**

Patterns are on page 56.

- Foot* and arm* (fabric A); dress* (fabric B); bonnet* (fabric C); pocket*, dress trim*, and bonnet trim* (fabric D); kite (fabric E)

**September**

Patterns are on page 61. Reverse these pieces for machine appliqué.

- Foot* (fabric A); hand* (fabric B); backpack (fabric C); dress* (fabric D); bonnet* (fabric E); wavy dress trim and bonnet trim* (fabric F); apple (fabric G); blackboard frame and apple stem (fabric H); blackboard (fabric I)

**January**

Patterns are on page 20 and 21.

- Mountain 1–3 (fabric A); ski and ski pole (fabric B); foot*, pocket*, and bonnet* (fabric C); hand*, dress trim*, and bonnet trim* (fabric D); dress* (fabric E)
CUTTING FOR SETTING, BORDERS, AND BINDING

All pieces include ¼” seam allowances. Cut strips from the crosswise grain of the fabric unless instructed otherwise.

From the purple star print, cut:
8 strips, 1¼” x 42”; crosscut into:
  8 strips, 1¼” x 16½”
  8 strips, 1¼” x 14”

From the orange print with purple dots, cut:
6 strips, 3½” x 42”; crosscut into:
  2 strips, 3½” x 38 ½”
  2 strips, 3½” x 30½”
  2 strips, 3½” x 18”
  2 strips, 3½” x 14”
5 strips, 2” x 42”; crosscut into:
  2 strips, 2” x 38½”
  2 strips, 2” x 30½”
  8 rectangles, 2” x 3½”
  4 squares, 2” x 2”

From the orange tone-on-tone print, cut:
2 strips, 2” x 42”; crosscut into 40 squares, 2” x 2”
1 strip, 3½” x 42”; crosscut into 5 squares, 3½” x 3½”

From the lengthwise grain of the dark purple tone-on-tone print, cut:
2 strips, 2” x 47½”
2 strips, 2” x 42½”

From the bias of the yellow striped fabric, cut:
2½”-wide bias strips to total approximately 200”

MAKING THE BLOCKS

Refer to “Sue Basics” (page 6) and the individual quilt instructions as needed for help with the following steps. Step-by-step instructions for the April block begin on page 33, for the August block on page 53, for the September block on page 57, and for the January block on page 17. Due to the size of the quilt, we recommend that you add the blanket stitching on the individual blocks before joining them to make the quilt top.

1. Referring to the step-by-step instructions and assembly diagrams for each block, assemble the backgrounds and position and fuse the appropriate appliqués. Add the kite, kite string, and kite tail to the August block.
2. Finish the edges of each appliqué with machine or hand blanket stitching.
3. Sew the 1¼” x 16½” purple star strips to the sides of each block; press the seam allowances toward the frames. Sew the 1¼” x 14” purple star strips to the top and bottom of each block; press. Set the framed blocks aside for now.

ASSEMBLING THE PIECED SASHING

1. Draw a diagonal line from corner to corner on the wrong side of each 2” orange tone-on-tone square.

2. With right sides together, align a marked 2” square with one corner of a 3½” x 18” orange dotted strip. Sew directly on the marked line.

3. Trim ¼” beyond the stitched line; press the triangle up and open toward the corner.

4. Repeat steps 2 and 3 to sew a marked 2” orange square to the adjacent corner of the unit from step 3; press.

5. Repeat steps 2–4 to make a second 18” vertical sashing strip.

6. Using the 3½” x 14” orange dotted strips, repeat steps 2–4 to make two pieced horizontal sashing strips.
7. Repeat steps 2 and 3 to sew marked 2” orange squares to all four corners of each 3½” x 38½” orange dotted strip; press. Make two and label them side inner-sashing strips.

8. In the same manner, sew squares to all four corners of the two 3½” x 30½” orange dotted strips. Sew a 3½” orange square to each end of these strips; press the seam allowances away from the squares. Make two and label them top and bottom inner-sashing strips.

9. Repeat steps 2–4 to sew two marked 2” orange squares to each 2” x 3½” orange dotted rectangle; press. Make eight.

10. Sew a unit from step 9 to each end of a 2” x 38½” orange dotted strip; press toward the strip. Make two and label them side outer-sashing strips. In the same manner, sew a unit from step 9 to each end of the two 2” x 30½” orange dotted strips. Then sew a 2” orange dotted square to each end of both strips; press. Label these as top and bottom outer-sashing strips.

**ASSEMBLING THE QUILT**

1. Referring to the assembly diagram, arrange the framed blocks; the pieced vertical and horizontal sashing strips; the remaining 3½” orange tone-on-tone square; the side, top, and bottom inner-sashing strips; and the side, top, and bottom outer-sashing strips as shown.
2. Sew a 3½” x 18” pieced vertical sashing strip between the April and August blocks to make a horizontal row; press the seam allowances toward the sashing. Repeat using the September and January blocks; press.

3. Sew the remaining 3½” orange tone-on-tone square between the two 3½” x 14” pieced sashing strips; press the seam allowances toward the square.

4. Sew the unit from step 3 between the two units from step 2; press the seam allowances toward the sashing strips.

5. Sew side inner-sashing strips to opposite sides of the unit from step 4; press toward the newly added strips. Sew the top and bottom inner-sashing strips to the top and bottom; press.

6. Sew side outer-sashing strips to opposite sides of the quilt; press the seam allowances toward the newly added strips. Sew the top and bottom outer-sashing strips to the top and bottom; press.

7. Sew 2” x 47½” dark purple tone-on-tone strips to opposite sides of the quilt; press the seam allowances toward the outer-border strips. Sew 2” x 42½” dark purple strips to the top and bottom; press.

**QUILTING AND FINISHING**

Refer to “Sue Basics” (page 6) as needed for help with the following steps.

1. Layer the backing, the batting, and the quilt top; baste.

2. Hand or machine quilt as desired.

3. Add any additional embellishment.

4. Use the 2½”-wide binding strips to finish the edges of your quilt.

5. Add a label and hanging sleeve.
Here she is, our calendar girl, in a fabric chronicle of all 12 months. From the slopes to the seashore, from the classroom to the gym, Sue sets the pace for a busy year. Once again, we’ve used different fabrics than those we used for the original blocks in the book, and—this time—six of the blocks are reversed.
MATERIALS FOR APPLIQUÉD BLOCKS

These are the fabrics you’ll need to make the 12 appliquéd blocks for this quilt. Page numbers indicate where you’ll find the list of materials specific to each block in A Year in the Life of Sunbonnet Sue. Note that the fabric colors in this quilt vary from the block instructions and that sometimes different embellishments are used. Use your imagination to decorate each block as you wish!

**JANUARY** (page 17): Background fabrics (snow and sky); fabrics A–E for appliqués

**FEBRUARY** (page 23): Background fabrics (sky and grass); fabrics A–J for appliqués

**MARCH** (page 27): Background fabrics (upper and lower); fabrics A–H for appliqués*

**APRIL** (page 33): Background fabrics (rainy sky and grass); fabrics A–E for appliqués

**MAY** (page 37): Background fabrics (sky and grass); fabrics A–F for appliqués**

**JUNE** (page 41): Background fabrics (sky, water, and wood); fabrics A–K for appliqués+

**JULY** (page 47): Background fabrics (sky and grass); fabrics A–I for appliqués

**AUGUST** (page 53): Background fabrics (sky, sand, and water); fabrics A–E for appliqués

**SEPTEMBER** (page 57): Background fabrics (wall and floor); fabrics A–I for appliqués

**OCTOBER** (page 63): Background fabrics (night sky and earth); fabrics A–I for appliqués++

**NOVEMBER** (page 67): Background fabrics (forest and water); fabrics A–G for appliqués

**DECEMBER** (page 73): Background fabrics (wallpaper and carpet); fabrics A–O for appliqués

*You’ll only need a 6” x 7” piece of fabric C.

**You’ll only need a 6” x 5” piece of fabric E.

+You’ll only need a 2½” x 2½” square of fabric C, a 4” x 3” piece of fabric D, a 2½” x 1” piece of fabric E, and a 6” x 5” piece of fabric I.

++You’ll only need a 9” x 4” piece of fabric F.

MATERIALS FOR COMPLETING THE QUILT

All yardages are based on 42”-wide fabric.

1¾ yards of chartreuse tone-on-tone print for sashing and oak-leaf appliqués

1¾ yards of multicolored wavy striped print for outer border

1½ yards of dark rose tone-on-tone print for middle border and binding

1 yard of pink print for block frames

1 yard of yellow tone-on-tone print for star and border cornerstones

6 yards of fabric for backing

74” x 107” piece of batting

6 yards of 18”-wide lightweight fusible web

½ yard of ⅛”-wide ribbon or ⅛” x 18” strip of fabric (for August block)

#8 pearl cotton embroidery thread (for August block)

½ yard each of ¾”-wide ribbons in 4 different colors (for May block)

Decorative bead or button (for May block)

Threads in assorted colors for blanket-stitch appliqué

Additional embellishments as desired

CUTTING THE APPLIQUÉS

The appliqué pieces you’ll need to cut for the 12 blocks in this quilt are listed below by block month. Page numbers indicate where in the book you’ll find the patterns specific to each block. Pieces marked with an asterisk (*) appear with “The Sue Essentials” patterns on pages 14 and 15.

**January**

Patterns are on pages 20 and 21. Reverse these pieces for machine appliqué.

Mountains 1–3 (fabric A); ski and ski pole (fabric B); foot*, pocket*, and bonnet* (fabric C); hand*, dress trim*, and bonnet trim* (fabric D); dress* (fabric E)
February

Patterns are on page 26. Reverse these pieces for machine appliqué.

Stepping stones 1–4 (fabric A); Valentine card (fabric B); dress trim*, bonnet trim*, Valentine heart, and five tiny hearts (fabric C); foot* (fabric D); hand* (fabric E); dress* (fabric F); bonnet* and pocket* (fabric G); mailbox post (fabric H); mailbox (fabric I); mailbox flag (fabric J)

March

Patterns are on pages 30 and 31.

Sneaker (fabric A); dress* (fabric B); bonnet* and pocket* (fabric C); arm* (fabric D); dress trim* and wristband (fabric E); basketball (fabric F); net (fabric G); basket rim (fabric H)

April

Patterns are on page 36. Reverse these pieces for machine appliqué.

Boot (fabric A); umbrella and umbrella handle (fabric B); hand*, pocket*, bonnet trim*, and buttons (fabric C); dress* and bonnet* (fabric D); puddle (fabric E)

May

Dimensions for cutting maypole and maypole base are on page 39.

Foot* and bonnet trim* (fabric A); dress* (fabric B); hand* (fabric C); dress trim* and sleeve* (fabric D); bonnet* (fabric E); maypole and maypole base (fabric F)

June

Patterns are on page 46; dimensions for cutting 1 upper and 2 lower ship rails are on page 43.

Upper ship rail (fabric A); lower ship rails and flag background (fabric B); sun (fabric C), foot* (fabric D); flag stripe (fabric E); flag pole (fabric F); hand* (fabric G); dress* (fabric H); bonnet* (fabric I); pocket*, bonnet trim*, and flag dot (fabric J); flag stripe (fabric K)

July

Patterns are on page 51; dimensions for cutting hot-dog stick are on page 49 (see cutting list and step 3 on page 50). Reverse these pieces for machine appliqué.

Arm* and foot* (fabric A); sandal (fabric B); dress* (fabric C); bonnet* (fabric D); sleeve*, dress trim*, and bonnet trim* (fabric E); bonfire (fabric F); bonfire pit (fabric G); stick (fabric H); hot dog (fabric I)

August

Patterns are on page 56. Reverse these pieces for machine appliqué.

Foot* and arm* (fabric A); dress* (fabric B); bonnet* (fabric C); pocket*, dress trim*, and bonnet trim* (fabric D); kite (fabric E)

September

Patterns are on pages 61.

Foot* (fabric A); hand* (fabric B); backpack (fabric C); dress* (fabric D); bonnet* (fabric E); wavy dress trim and bonnet trim* (fabric F); apple (fabric G); blackboard frame and apple stem (fabric H); blackboard (fabric I)

October

Patterns are on page 66; dimensions for cutting fence boards and support are on page 64 (see cutting list and step 3). Reverse these pieces for machine appliqué.

Fence boards and fence support (fabric A); foot* (fabric B); dress* (fabric C); bonnet* (fabric D); hand* (fabric E); sleeve* and dress trim* (fabric F); bonnet trim (fabric G); ghost (fabric H); moon (fabric I)

November

Patterns are on page 72.

Rock (fabric A); foot* (fabric B); dress* (fabric C); apron and bonnet* (fabric D); hand* (fabric E); sleeve* (fabric F); basket (fabric G)
**December**

Patterns are on pages 77 and 78; dimensions for cutting fireplace surround, hearth, and mantel are on page 75.

Fireplace surround (fabric A); fireplace opening (fabric B); fire (fabric C); hearth (fabric D); mantel (fabric E); foot* (fabric F); dress* (fabric G); bonnet* (fabric H); pocket* (fabric I); bonnet trim* (fabric J); hand* (fabric K); stockings (fabrics L and M); stocking trims (fabric N); wreath (fabric O)

**CUTTING FOR SETTING, BORDERS, AND BINDING**

All pieces include ¼” seam allowances. Cut strips from the crosswise grain of the fabric unless instructed otherwise.

From the pink print, cut:
24 strips, 1¼” x 42”; crosscut into:
  24 strips, 1¼” x 16½”
  24 strips, 1¼” x 14”

From the chartreuse tone-on-tone print, cut:
16 strips, 3½” x 42”; crosscut into:
  16 strips, 3½” x 18”
  15 strips, 3½” x 14”
  8 oak-leaf appliqués (pattern is on page 71)

From the yellow tone-on-tone print, cut:
8 strips, 2” x 42”; crosscut into 160 squares, 2” x 2”
  2 strips, 3½” x 42”; crosscut into 20 squares,
    3½” x 3½”
  1 strip, 6½” x 42”; crosscut into 4 squares, 6½” x 6½”

From the dark rose tone-on-tone print, cut:
8 strips, 2” x 42”, crosscut into:
  8 strips, 2” x 18”
  6 strips, 2” x 14
  18 rectangles, 2” x 3½”
  4 squares, 2” x 2"
  10 binding strips, 2½” x 42”

From the multicolored wavy striped print, cut:
8 strips, 6½” x 42”

**MAKING THE BLOCKS**

Refer to “Sue Basics” (page 6) and the individual quilt instructions as needed for help with the following steps. Step-by-step instructions for the January block begin on page 17, the February block on page 23, the March block on page 27, the April block on page 33, the May block on page 37, the June block on page 41, the July block on page 47, the August block on page 53, the September block on page 57, the October block on page 63, the November block on page 67, and the December block on page 73.

Due to the large size of the quilt, we recommend that you do the blanket-stitch appliqué before the blocks are assembled to make the quilt top.

1. Referring to the step-by-step instructions and assembly diagrams for each block, assemble the backgrounds and position and fuse the appropriate appliqués. Add the Maypole ribbons to the May block and the kite tail, kite string, and ribbons to the August block.

2. Finish the edges of each appliqué with a machine or hand blanket stitch.

3. Sew the 1¼” x 16½” pink print strips to the sides of each block; press toward the frames. Sew the 1¼” x 14” pink strips to the top and bottom of each block; press. Set the framed blocks aside for now.
ASSEMBLING THE PIECED SASHING
1. Draw a diagonal line from corner to corner on the wrong side of each 2” yellow square.

2. With right sides together, align marked 2” yellow squares with opposite corners of a 3½” x 14” chartreuse strip. Sew directly on the marked lines. Trim ¼” beyond the stitched lines; press toward the corners.

3. Repeat step 2 to sew marked 2” yellow squares to the remaining corners of the unit; press.

4. Repeat steps 2 and 3 to make a total of 15 horizontal sashing strips.

5. Repeat steps 2 and 3 to sew marked 2” yellow squares to all four corners of each 3½” x 18” chartreuse strip; press. Make 16 vertical sashing strips. Note: You’ll have some 2” yellow squares left over; set those aside for now.

ASSEMBLING THE QUILT
1. Referring to the assembly diagram on page 11, arrange the framed blocks, the vertical and horizontal sashing strips, and the 3½” yellow squares as shown.

2. Sew the vertical sashing strips and framed blocks into rows; press toward the sashing strips. Make four rows.

3. Sew the 3½” yellow squares and the horizontal sashing strips into rows; press toward the sashing strips. Make five rows.

4. Sew the rows together; press toward the sashing strips.

ASSEMBLING AND ADDING THE PIECED BORDER
1. With right sides together, align a remaining marked 2” yellow square with one short edge of a 2” x 3½” dark pink rectangle. Sew directly on the marked line. Trim ¼” beyond the stitched line; press toward the corner.

2. Repeat step 1 to sew a marked 2” yellow square to the opposite edge of the unit from step 1; press.

3. Repeat steps 1 and 2 to make a total of 18 units.

4. Referring to the assembly diagram, arrange five units from step 3 and four 2” x 18” dark pink strips as shown along the side edge. Sew the units and strips together; press toward the units. Make two for the side border units.

5. Referring to the assembly diagram, arrange four units from step 3 and three 2” x 14” dark pink strips as shown along the top edge. Place a 2” dark pink square at each end. Sew the units, strips, and squares together; press toward the units. Make two for the top and bottom border units.
6. Sew the border units from step 4 to the sides of the quilt; press toward the border unit. Sew the border units from step 5 to the top and bottom; press.

5. Sew the appliquéd yellow squares to opposite ends of each 6½” x 56” border strip; press toward the squares. Sew these borders to the top and bottom of the quilt; press.

**ADDING THE OUTER BORDER**

1. Sew the 6½”-wide wavy striped strips together end to end, matching the stripes if possible, to make one continuous border strip; press.

2. From the long border strip, cut two strips, 6½” x 88½”, and two strips, 6½” x 56”.

3. Sew the 6½” x 88½” border strips to the sides of the quilt. Press toward the newly added border.

4. Appliquéd two chartreuse oak leaves to each of the four 6½” yellow squares. Finish the appliquéd with blanket stitching.

**QUILTING AND FINISHING**

Refer to “Sue Basics” (page 6) as needed for help with the following steps.

1. Layer the backing the batting, and the quilt top; baste.

2. Hand or machine quilt as desired.

3. Add any additional embellishments.

4. Use the 2½”-wide dark rose strips to finish the edges of your quilt.

5. Add a label and hanging sleeve, if desired.