Some Like It Hot

From Nine by Nine: 9-Patch Quilts, 9 Ways
by Cyndi Hershey

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Designed and pieced by Cyndi Hershey. Quilted by Kim Pope.
Quilt size: 46½" x 61½"
Swirly prints, hot colors, and metallic accents all combine to show that even a simple design can sizzle! Elongating a typically square Nine Patch block also helps to add personality to this quilt.
The color recipe is simple, so feel free to play with fabrics to spice up your own quilt!

Materials
Yardage is based on 42”-wide fabric.
- 1½ yards of light orange swirl print for quilt center blocks, sashing squares, and binding
- 1¾ yards of dark orange swirl print for sashing and border
- 1¼ yards of yellow metallic dot print for blocks
- ¼ yard of red metallic dot print for border blocks
- 3 yards of fabric for backing (2 widths pieced crosswise)
- 52” x 67” piece of batting

Cutting
All measurements include ¼”-wide seam allowances.

From the light orange swirl print, cut:
- 19 strips, 2½” x 42"
- 1 strip, 1½” x 42”; crosscut into 16 squares, 1½” x 1½”

From the yellow metallic dot print, cut:
- 13 strips, 2½” x 42”; crosscut 2 strips into 16 rectangles, 2½” x 3½”

From the dark orange swirl print, cut:
- 2 strips, 6½” x 34½”, along the lengthwise grain
- 2 strips, 6½” x 43½”, along the lengthwise grain

From the remainder of the dark orange swirl print, cut:
- 20 rectangles, 1½” x 9½"
- 20 rectangles, 1½” x 6½"

From the red metallic dot print, cut:
- 2 strips, 2½” x 42”; crosscut into 20 rectangles, 2½” x 3½”

Making the Blocks
1. Sew 13 of the light orange and 11 of the yellow metallic dot 2½” x 42” strips together as shown to make strip sets A and B. Make the amount indicated for each strip set. Press the seam allowances toward the light orange strips. Crosscut strip sets A into 50 segments and strip sets B into 25 segments, each 3½” wide.
2. Sew two A segments and one B segment together as shown to make one block. Press the seam allowances toward the A segments. Repeat to make a total of 25 blocks.

Assembling the Quilt Top

1. To make the block rows, join five blocks and four dark orange 1½" x 9½" rectangles as shown. Press the seam allowances toward the dark orange rectangles. Repeat to make a total of five rows.

2. To make the sashing rows, join five dark orange 1½" x 6½" rectangles and four light orange 1½" squares as shown. Press the seam allowances toward the dark orange rectangles. Repeat to make a total of four rows.

3. Refer to the quilt assembly diagram at right to sew a sashing row between each of the block rows. Press the seam allowances toward the sashing rows.

Adding the Border

1. To make the border corner blocks, lay out five red and four yellow 2½" x 3½" rectangles in three rows. Sew the rectangles in each row together. Press the seam allowances toward the red rectangles. Sew the rows together. Press the seam allowances toward the outer rows. Repeat to make a total of four blocks.

2. Sew the dark orange 6½" x 34½" strips to the top and bottom of the quilt center. Press the seam allowances toward the border strips. Join a border corner block to the ends of the dark orange 6½" x 43½" strips. Press the seam allowances toward the border strips. Sew these strips to the sides of the quilt center. Press the seam allowances toward the border strips.
Finishing the Quilt

1. Layer your quilt with batting and the pieced backing; baste. Quilt as desired. The sample quilt has elongated sun motifs quilted within each block. Large-scale stippling was used in the borders.

2. Trim the edges of the quilt layers even with the quilt top. Use the remaining light orange 2½” x 42” strips to bind the quilt.